Fine Archaic Persian and Islamic Works of Art

On Monday, December 9, 1968

Illustrated Catalogue

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CATALOGUE

OF

Fine Archaic Persian and Islamic Bronzes, Ceramics, Glass, Jewellery and Works of Art

from the Collections of

MRS. S. SEYEDEIN

MME. M. ANSARI

and from various sources

which will be sold at Auction by

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On Monday, December 9, 1968

at eleven o'clock precisely

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Illustrated Catalogue (18 Plates) Price 7/-

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CATALOGUE

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On Monday, December 9, 1968

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The Property of

MRS. S. SEYEDEIN

GOLD JEWELLERY

1 A pair of gold ear-rings, crescent-shaped and with granulated decoration, *pre-Achemenid, 7th century B.C.*

cf. Ghirshman, plate 153

2 An Amlash gold bracelet, made of two gold wires, twisted together with stylised zoomorphic ends, *9th-8th century B.C.*

See illustration facing page 6

3 A Parthian gold pendant, circular and pierced and moulded with a radiating design, *2in.* (5 *cm.*) *diam., 3rd century B.C.—3rd century A.D.*

See illustration facing page 6

4 Another Parthian pendant, identical to the preceding lot

5 A Persian glass and a gold necklace, the long multi-coloured beads alternating with gold bobbles, with a gold pendant, shaped like a bunch of grapes, *probably Parthian*

6 A SASANIAN NECKLACE, with alternating crystal and gold beads, *3rd-7th centuries*

See illustration

7 A Sasanian necklace with alternating long agate beads and filigree gold beads, *3rd-7th centuries*

8 A SASANIAN NECKLACE, of light and dark blue faience beads and gold, with a gold pendant, encrusted with garnets and granulated, *3rd-7th centuries*

See illustration

9 AN ISLAMIC NECKLACE, the beads of garnet and fluted gold, with a large circular pendant encrusted with garnets and granulated, with five gold-mounted garnets hanging, *Iran*

See illustration

10 An Islamic gold anklet, hinged and with a decorated screw catch, *Iran*

11 AN ISLAMIC GOLD HAREM-RING, the square top inlaid with coloured stones, on five rings, *Iran*

See illustration

12 AN ISLAMIC GOLD RING, with a granulated thick band, inlaid with three garnets, *Iran*

See illustration

12 3

6 9 8

11 2

FINE LURISTAN BRONZES

13 A Luristan bronze bell, pomegranate-shaped, and standing on four outspread petals, surmounted by a double-headed goat with long horns, 4½*in.* (11.3 *cm.*) *high, early* 1*st millennium B.C.*

14 Another Luristan bronze bell, surmounted by a small bronze goat, 6¼*in.* (15.8 *cm.*) *high, early* 1*st millennium B.C.*

15 A Luristan bronze mirror, the circular mirror-disc with a caryatid handle in the shape of a woman with one hand raised and the other on her hip, 7½*in.* (19.0 *cm.*) *high, 7th century B.C.*

16 A Luristan bronze mirror, the small disc with a caryatid handle, the figure with both arms raised, 5½*in.* (14.0 *cm.*) *high, 8th-7th century B.C.*

17 A Luristan bronze worshipper statuette, in the shape of a slim young woman with both arms raised in an attitude of prayer, 4¼*in.* (10.5 *cm.*) *high, 8th-7th century B.C.*

Figures of this kind probably represent female mourners who took part in funeral ceremonies

18 A Luristan bronze figure, probably of a priest, wearing a frontlet on his forehead, his hair combed straight behind, with a spade-shaped beard and long coat—3¼*in.* (8.5 *cm.*) *high, 8th-7th century B.C.*

19 A Luristan bronze harness ring, made of two rings joined by an animal head with rosette ears surmounted by an ibex head whose horns describe large semi-circles enclosing small anthropoid figures, 5*in.* (12.5 *cm.*), *early* 1*st millennium B.C.;* and a single harness ring, with an ibex head, the horn-ends seized by lions—3½*in.* (9.0 *cm.*) (2)

20 A Luristan bronze harness ring, made in two circles with an unusual decorative group of four long horned goats on top, 5*in.* (12.5 *cm.*) *long, early* 1*st millennium B.C.*

21 A pair of Luristan bronze cheek-plaques, shaped as very lean cows walking, 3½*in.* (9.0 *cm.*) *long, early* 1*st millennium B.C.*

22 A Luristan bronze horse-bit and cheek-plaques, the bit of square section, the ends curled in opposite directions, the plaques shaped as walking horses each with a collar and two loops, *plaque* 3½*in.* (9.0 *cm.*) *long, early* 1*st millennium B.C.*

23 A pair of Luristan bronze cheek-plaques, square in shape and pierced with a design of two animal-headed men standing each side of the tree of life, 3¾*in.* (9.5 *cm.*) *wide, early* 1*st millennium B.C.*

24 A Luristan bronze horse-bit and cheek-plaques, the bit of circular section with the ends curled the same way, the plaques rectangular and largely pierced each with an ibex head with spreading horns looking outwards, *plaque* 4½*in.* (10.5 *cm.*) *long, early* 1*st millennium B.C.*

25 A LURISTAN BRONZE HORSE-BIT AND CHEEK-PLAQUES, the bit with ends curled opposite ways, the plaques each shaped as a curious winged cow with a bird perched on its head, *plaque* 4½*in.* (10.5 *cm.*) *high, early* 1*st millennium B.C.*

26 A Luristan bronze chariot drawn by two nervously thin horses with long spindly legs, 3½*in.* (9.0 *cm.*) *long, 8th-7th century B.C.*

27 Another Luristan bronze chariot and horses, similar to the preceding lot, 3½*in.* (9.0 *cm.*) *long, 8th-7th century B.C.*

28 Another Luristan bronze chariot and horses, the horses smaller than those of the preceding lot, 3½*in.* (9.0 *cm.*) *long, 8th-7th century B.C.*

29 A LURISTAN BRONZE COACH, massively built and with two wheels and a curious bobbly appendage behind, drawn by a pair of small horses, 7*in.* (17.7 *cm.*) *long, 8th-7th century B.C.*

30 A Luristan bronze talisman in the form of two confronted horses, their bodies and legs joined with long curving necks and curly tails, 5¼*in.* (13.0 *cm.*) *high, early* 1*st millenium B.C.*

31 A Luristan bronze talisman in the shape of two horses joined by their legs, the necks curving widely and with open jaws, and curly tails, 5½*in.* (14.0 *cm.*) *high, early* 1*st millennium B.C.*

32 A LURISTAN BRONZE TALISMAN in the form of two confronted standing ibexes, their thin bodies and their long necks, tails and horns, arched into taut contrasting curves, with twisted beards and bobbly manes, standing on a hollow pin, 7½*in.* (19.0 *cm.*) *high, early* 1*st. millennium B.C.*

33 A Luristan bronze talisman in the form of two confronted ibexes, their bodies joined, with long curving necks and horns, short beards and long twisted tails, 6*in.* (15.5 *cm.*) *high, early* 1*st millennium B.C.*

34 A Luristan bronze talisman in the shape of two confronted standing ibexes with long curled horns, their legs joined both biting the top of the pin, 7¼*in.* (18.5 *cm.*) *high, early* 1*st millennium B.C.*

35 A Luristan bronze talisman in the shape of two confronted standing ibexes with long curving horns, 4*in.* (10.0 *cm.*) *high,* 1*st millennium B.C.*

36 A Luristan bronze talisman in the form of two ibexes, their bodies joined into one and their heads, with long horns, projecting each side and looking in opposite directions, $6\frac{1}{4}$*in.* (16.0 *cm.*) *high, early* 1*st millennium B.C.*

37 A Luristan bronze talisman with a two-tier double-sided totem-like figure of Gilgamesh, the upper personage wrestling with a ferocious beast in each hand, the lower with a cockerel's head portruding from each side of his head, 8*in.* (20.0 *cm.*) *high, early* 1*st millennium B.C.*

For a similar type see Pope, *plate* 45*a. It is probable that the lower horned personage represents Enkidu*

38 Another Luristan bronze talisman with a figure of Gilgamesh, more stylised, the upper figure wrestling with two monsters coming from each side of the lower figure's head, $7\frac{3}{4}$*in.* (19.5 *cm.*) *high, early* 1*st millennium B.C.*

39 A Luristan bronze talisman in the form of a double-ended two-sided figure of Ashi, Goddess of fecundity, the head at each end approached by two long-necked animals issuing from her shoulders, her hands held across her chest, $5\frac{1}{2}$*in.* (14.0 *cm.*) *high,* 1*st. millennium B.C.*

40 A Luristan bronze talismanic figure of Sraosha, with a large nose and his hair tied in a bun, wearing a jacket and trousers, his hands on his chest and a cockerel's head projecting from each shoulder, the core hollow—$6\frac{1}{2}$*in.* 16.5 *cm.*) *high, early* 1*st millennium B.C.*

This represents a more unusual type of talisman, a smaller version of which is illustrated in Pope, *plate* 46*e. Sraosha was the God of Justice, with the cock as an attribute, its function to awaken the community*

41 A Luristan bronze pin, the upper part ridged and engraved and ending in the head of Enkidu whose horns, terminating in ibex heads, inscribe a circle containing Ashi protecting two beasts—10*in.* (25.3 *cm.*) *long, early* 1*st millennium B.C.*

42 A VERY FINE LURISTAN BRONZE AWL, the head of the long tapering pin rising at right-angles into two ibexes' heads delicately poised on long curved necks counter-balancing the magnificent back-sweep of the horns curling back to the neck—10½*in.* (26.5 *cm.*) *long—8th-7th century B.C.*

See illustration facing page 16

43 A Luristan bronze axe-head, the blade tipped downwards and rimmed on two edges, moulded with a crouching lion on top and a long arrow on each side, the cylindrical socket with four ridges corresponding to four long points behind —7¼*in.* (18.0 *cm.*) *long, early* 1*st millennium B.C.*

For a similar example, see Pope, *plate* 48*b*

44 A RARE LURISTAN AXE-HEAD, the blade of iron and crescent shaped, the bronze socket moulded with a crouching lion its tail folded back in a loop, joining the blade in a fan of lotus-petals—*blade* 7½*in.* (19.0 *cm.*) *long—early* 1*st millennium B.C.*

A very similar example, of slightly superior quality but without its blade, is illustrated in Pope, *plate* 50*e*

See illustration

45 A Luristan bronze adze-head, with a lithe and roaring lion crouching on the socket—*socket* 4*in.* (10 *cm.*) *long—early* 1*st millennium B.C.*

For a similar example, see Pope, *plate* 51*d*

46 A Luristan bronze adze-head, the slightly curved blade issuing from a lion's mouth, the cylindrical ridged socket with four points moulded as goat's heads—7*in.* (17.7 *cm.*) *long —early* 1*st millennium B.C.*

For a very similar example, see Pope, *plate* 51*a*

47 A LURISTAN BRONZE DAGGER, the double-edged pointed blade with a single ridge down the middle, the thin cylindrical handle pierced originally for cloisonné decoration, and the conical pierced pommel containing a substance probably of talismanic properties—13¼*in.* (33.5 *cm.*) *long—early* 1*st millennium B.C.*

48 A FINE LURISTAN BRONZE DAGGER, the double-edged pointed blade slightly shaped and with several grooves, decorated with a gold appliqué band where it joins the solid handle moulded to fit the grip—12¾*in.* (32.5 *cm.*) *long,—early* 1*st millennium B.C.*

49 A FINE LURISTAN IRON SWORD, with a long hammered blade, the hilt originally inlaid with bone, the disc-shaped pommel adorned with two typically Luri heads, one a bearded man, the other a woman, and with two small crouching lions serving as a hilt-guard—22*in.* (55.8 *cm.*) *long—8th-7th century B.C.*

For an almost identical example, see Ghirshman, *page* 376, *plates* 507, 508, 509

50 A BRONZE RHYTON IN THE FORM OF A RAM'S HEAD, realistically modelled with special emphasis on the eyes, the horns curling round from the forehead to the jaw, the neck and lower part of the head flecked with a burin to resemble a fleece—5*in.* (12.5 *cm.*) *long—North-West Iran, 7th century B.C.*

See illustration facing page 12

51 A FINE LURISTAN BRONZE PLAQUE FROM A QUIVER, with relief decoration, the details engraved, arranged in five registers, the top, middle and bottom sections showing two archers, bearded and carrying quivers on their backs, wearing pointed helmets and knee-length skirts, holding up their bows, the two other sections with confronted winged bulls heraldically posed—23½*in.* (60.5 *cm.*) *long—8th-7th century B.C.*

52 A FINE LURISTAN BRONZE TRIPOD STAND, the three rods on zoomorphic feet and held rigid by three bands above, at the top three glove-like clasps grasping a broad collar, originally probably supporting an incense-burner—24*in.* (61.0 *cm.*) *high—8th-7th century B.C.*

53 A HEAVY LURISTAN BRONZE PLAQUE FROM A SARCOPHAGUS, engraved on both sides with realistically drawn goats alternating with sun-symbols—5*in.* (12.5 *cm.*) *by* 19½*in.* (49.5 *cm.*) —*8th-7th century B.C.*

A similar piece exists in the Metropolitan Museum, New York

54 A Luristan bronze rhyton in the shape of a vase, the lower end modelled as the head of a bull with prominent beady eyes and horns lying flat, and with a wide handle on duck fixtures—10*in.* (25.3 *cm.*) *high, 8th-7th century B.C.*

55 A Luristan circular bronze shield ornament, of convex shape, decorated with four repoussé horses racing round in a circle, joined to each other by engraved semi-circles—3½*in.* (9.0 *cm.*) *diam., 8th-7th century B.C.*

56 A FINE LURISTAN BRONZE BELT, each end curled into two spirals, engraved along the whole length with nine groups of animals and men interspersed with seven cypress trees, the groups varying between two men attacking a lion, one man fighting with a lion, a man holding a gazelle aloft in each hand, a man struggling with two lions, the men all bearded, dressed in long bordered coats and cloaks—19½*in.* (51.5 *cm.*) *long, 8th-7th century B.C.*

57 A LURISTAN BRONZE BOWL, with shallow perpendicular sides engraved with ten groups of two goats standing each side of the Tree of Life, every group separated by a date-palm, a sun shining above each animal—6¼*in.* (16.0 *cm.*) *diam., 8th-7th century B.C.*

58 A LURISTAN BRONZE BOWL, with shallow perpendicular sides, the inside divided into four segments by four trees radiating from the central raised medallion, in each segment a remarkably observed ibex is engraved amidst abundant pomegranates—7¾*in.* (19.5 *cm.*) *diam., 8th-7th century B.C.*

59 A FINE LURISTAN BRONZE SITULA, cylindrical in shape with a rounded base, the sides repoussé worked and engraved with a scene showing a monarch with a spade-shaped beard and bunched hair arranged in curls, dressed in a flowing bordered robe and seated on an ornate throne, sipping from a situla, and waited on by a servant also in a long gown standing the other side of a lighted brazier on a tripod, the base with lotus-petal design—*7in.* (17.7 *cm.*) *high, 8th century B.C.*

A situla of almost identical design is illustrated in Pope, *plates* 72*a*, 72*b*

60 A FINE LURISTAN BRONZE CUP, cylindrical in shape and surmounted by two cast bronze ibex handles, their feet bunched together as if ready to spring and their heads turned back with curving horns, engraved with anatomical details, the cup itself decorated with two engraved bands, each showing a procession of unicorns punctuated by the Tree of Life—6¾*in.* (17.0 *cm.*) *high, 8th-7th century B.C.*

See illustration

61 A FINE LURISTAN BRONZE BEAK-SPOUTED VASE, the globular body with a narrower cylindrical neck, the long and slender spout attached by a neck which bulges where it is joined to the body by hemispherical rivets, the bulge with engraved decoration—12*in.* (30.5 *cm.*) *long, 8th-7th century B.C.*

See illustration

62 A pair of Luristan bronze anklets, massively cast with two ridges where the ends join and with rows of decorative bobbles—6½*in.* (16.5 *cm.*) *diam., 8th-7th century B.C.* (2)

63 A Luristan bronze bracelet, each end cast as a lion's head—3½*in.* (9.0 *cm.*) *diam., 8th-7th century B.C.*

64 A Luristan bronze stag, its tongue hanging out, and with spreading horns—2½*in.* (6.3 *cm.*) *long, 8th-7th century B.C.*

65 A small Luristan bronze parrot, with a curved beak and fanned tail, a loop behind its neck—2½*in.* (7.5 *cm.*) *long, 8th-7th century B.C.*

66 An unusual Luristan bronze eagle, with a pin through its body and large flapping wings of thin metal foil—*wing-span,* 7½*in.* (19.0 *cm.*), *8th-7th century B.C.*

67 A Luristan bronze cow, quite realistically proportioned but with a thin body, the head with fine curving horns—3*in.* (8.0 *cm.*) *high, 8th-7th century B.C.*

68 A Luristan bronze horse, with small legs and head, bearing a large rimmed saddle—2¾*in.* (7.5 *cm.*) *long, 9th-8th century B.C.*

69 A Luristan bronze goat, the body hollow and open underneath, with horns curving backwards—2¾*in.* (7.5 *cm.*) *long, 8th-7th century B.C.*

70 A bronze figure of a squatting deer, head and ears erect, on a flat base—3½*in.* (9.0 *cm.*) *long, North-West Iran, early 1st millennium B.C.*

AMLASH BRONZES

71 An Amlash bronze hump-backed ox, with wide curving horns and a very pointed hump, a small loop behind—2½*in.* (7.5 *cm.*) *long, 9th-8th century B.C.*

72 AN AMLASH BRONZE STAG, with a long body and neck, the head surmounted by long and splendid multi-pointed antlers—4*in.* (10.0 *cm.*) *long, 9th-8th century B.C.*

See illustration

73 ANOTHER AMLASH BRONZE STAG, similar to the preceding lot—4½*in.* (11.3 *cm.*) *long, 9th-8th century B.C.*

See illustration

74 A SMALL AMLASH BRONZE STAG, similar to the preceding lot—2¼*in.* (5.5 *cm.*) *long, 9th-8th century B.C.*

See illustration

75 A FINE AMLASH BRONZE HUMPED OX, the shape beautifully conceived with the thin body a contrast to the triangular mass of the head and neck and tall hump set off by two magnificent horns, a four-petal rosette on each shoulder —3½*in.* (9.0 *cm.*) *long, 9th-8th century B.C.*

For a less fine example of similar type, see Ghirshman, *plate* 40

See illustration

75

72 74 73

78 79

AMLASH POTTERY

76 AN AMLASH TERRACOTTA RHYTON in the shape of a stag, the voluminous body widening behind and supported on thin legs with carefully modelled hooves, the neck curving to a realistically rendered head with thick pointed antlers —12*in.* (30.5 *cm.*) *long, 9th-8th century B.C.*

77 AN AMLASH TERRACOTTA RHYTON, in the shape of a stag, the almost cylindrical body supported by powerful shoulders and haunches, the long slightly tapering neck bearing an almost human head with prominent nose, eyes and ears, and tall multi-pointed antlers—11*in.* (28.0 *cm.*) *long, 9th-8th century B.C.*

78 AN AMLASH TERRACOTTA FIGURINE in the form of a fertility doll, the head, with pierced ears and dominating nose, on a long neck, the arms short and outstretched, the hips highly accentuated with tubular thighs and abruptly thinner lower legs—15*in.* (38.2 *cm.*) *high, 9th-8th century B.C.*

See illustration

79 A FINE AMLASH TERRACOTTA RHYTON, very unusually shaped as a massive bull, its very broad body standing on strong legs, its powerful neck surging upwards to its head serving as an open spout with pierced ear-lugs, and topped by two splendid curving horns, the whole conveying an impression of exceptional force—11½*in.* (29.5 *cm.*) *long, 9th-8th century B.C.*

See illustration

80 A FINE TERRACOTTA AMLASH HUMP-BACKED BULL, monumentally conceived with its round body tapering towards the front and then sweeping magnificently up into the head and hump, crowned by two long and formidable horns, with a long beak-spout on the front, button eyes, and pierced ears, a serrated tail and marking on the head and rump—11*in.* (28.0 *cm.*) *high, 9th-8th century B.C.*

cf. a similar example in the Forughi collection, Tehran, illustrated in the catalogue "7000 Years of Iranian Art" —*Smithsonian Institute,* 1964, *plate* 92

See illustration

81 A FINE MARLIK SILVER BEAKER, the sides beautifully worked in relief with scenes on two levels, in the lower register two ibexes are shown nibbling at the Tree of Life, their forelegs leaning on the lower branches, this scene is repeated twice and separated by a small palm tree below a sixteen-petal rosette, in the upper register is a deer suckling its young, repeated four times, the whole with carefully engraved detail—5½*in.* (14.0 *cm.*) *high, 9th-8th century B.C.*

For a description of the Marlik excavations, see "A Preliminary Report on Marlik Excavation—the Gohar Rud Expedition, 1961-1962"—*University of Tehran,* 1964, *by* Ezat O. Negahban

See frontispiece

82 A FINE ACHAEMENID SILVER DISH, shallow and with everted lip, the central raised boss surrounded by five depressed pointed petals, alternating with a lotus device on a scrolling stem in a simple but effective design—7¾*in.* (19.5 *cm.*) *diam., 5th century B.C.*

See illustration facing page 24

83 A stone lion's head, carved at the end of a cylindrical stone, with large eyes originally inlaid and emphasised by wrinkles—4½*in.* (11.3 *cm.*) *long, North-West Iran, early 1st millenium B.C.*

84 A pair of bronze door-handles, the discs moulded and engraved with lion's heads and pierced to hold a ring—*disc* 4½*in.* (11.3 *cm.*) *diam., probably Parthian, 3rd century B.C.—3rd century A.D.* (2)

85 A pre-Achaemenid bronze bowl, shallow and the sides with lotus-fluting radiating from the centre—6*in.* (15.5 *cm.*) *diam., 7th-6th century B.C.;* and another pre-Achaemenid bowl, with everted lip, the base with a hammered pattern of radiating stylised petals and trees—6*in.* (15.5 *cm.*) *diam.* (2)

86 A silvered bronze vase, thickly cast, with a fluted neck—6½*in.* (16.5 *cm.*) *high, probably Parthian*

87 A small vase, standing on a tall foot, the body of silver with engraved nielloed designs, the neck and handles of gold with a repoussé scale pattern—4¾*in.* (12.0 *cm.*) *high, probably Parthian*

88 A bronze figure of a king, of compact form and wearing a crown, bearing on his right arm a falcon and carrying a hare by its ears in his other hand—4¼*in.* (10.5 *cm.*) *high, probably Parthian, 3rd century B.C.—3rd century A.D.*

89 A Sasanian bronze handle, cylindrical and fluted, terminating in the head of a ram—6½*in.* (16.5 *cm.*) *long, 3rd-7th century*

SASANIAN SILVER

90 A small Sasanian silver bowl, of shallow hemispherical shape with one handle riveted to the rim, decorated in repoussé work with a central medallion containing a duck, its neck bending downwards—5*in.* (12.5 *cm.*) *diam., 3rd-7th centuries*

cf. Sasanian Silver—*catalogue to the exhibition of Aug.—Sept.,* 1967, *at the University of Michigan Museum of Art*

91 A Sasanian silver bowl, with shallow sides, repoussé worked with a central medallion containing the Simurgh, winged and with a long feathered tail—5½*in.* (14.0 *cm.*) *diam., 3rd-7th centuries*

92 A SASANIAN SILVER HEMISPHERICAL BOWL, decorated with an applied medallion to the centre showing a finely modelled horse in relief standing before a manger—6½*in.* (16.5 *cm.*) *diam., 3rd-7th centuries*

93 A SASANIAN SILVER BOTTLE, the almost pear-shaped body standing on a flat foot and decorated with an all-over repoussé scale pattern limited at the top by a gilded striated band, the neck opening at the mouth and gilded round the rim—7*in.* (17.7 *cm.*) *high, 3rd-7th centuries*

94 A FINE SASANIAN SILVER DISH, standing on a ring foot and with curving sides, the inside decorated by a meandering floral stem enclosing birds, a fox and flowers in circular medallions, to the centre a multi-petal bloom in a border of hearts, the flowers and animals and inside rim gilded —*8in.* (20.0 *cm.*) *diam., 3rd-7th centuries*

See illustration

95 A SASANIAN SILVER BOWL, hemispherical in shape and heavy in weight, the outside worked in relief with a series of leafy medallions enclosing a dog, a stag, a hare, an ibex, a bear, a goat, a wolf and a boar, with small birds above, and a boar's head in a central medallion—5¼*in.* (13.3 *cm.*) *diam., 3rd-7th centuries*

96 A FINE SASANIAN SILVER BOWL, boat-shaped and decorated inside with radiating fluting, each line terminating in a small pyramid of dots, to the centre an oval gilded medallion with a finely rendered duck, the detail carefully engraved—9¾*in.* (24.7 *cm.*) *long, 3rd-7th centuries*

See illustration facing page 24

97 A Sasanian silver bowl, shallow and slightly squarish, repoussé decorated with two dancing girls, naked and each holding bunches of flowers, framed in a gilt panel, on each side of which two repoussé decorative panels and a plain gilt one—6½*in.* (16.5 *cm.*) *by* 5½*in.* 14.0 *cm.*), *3rd-7th centuries*

98 A Sasanian silver bowl, boat-shaped and gilded, the interior similarly disposed to the preceding lot, with two naked dancing girls with flowing hair in full action, swinging large ribbons above their heads—8¼*in.* (20.5 *cm.*) *long, 3rd-7th centuries*

99 A Sasanian silver bowl, standing on a foot, repoussé decorated with a series of animals and birds enclosed in a scrolling stem, a large cockerel in a central medallion—7*in.* (17.7 *cm.*) *diam., 3rd-7th century B.C.*

100 A THICK GLASS BOTTLE, the bulbous body with a pointed base and tall neck, the glass of turquoise colour—4½*in.* (11.3 *cm.*) *high, probably Parthian*

See illustration facing page 27

101 A thin glass ewer, the long body rising to an everted rim, and with a delicate ribbon handle, highly iridesced and very light in weight—6*in.* (15.5 *cm.*) *high, probably Parthian*

SASANIAN GLASS

102 A Sasanian glass bowl, of nearly hemispherical shape, the thick greenish glass with facet cut decoration—4*in.* (10.0 *cm.*) *diam., 3rd-7th centuries*

103 A Sasanian glass bowl, the almost hemispherical body with a narrow everted lip, cut with round and oval facets, —3½*in.* (9.0 *cm.*) *diam., 3rd-7th centuries*

104 A Sasanian glass bowl, the hemispherical body with everted lip, pinched with a decoration of one row of large bobbles and two rows of small ones, the glass transparent green —4¼*in.* (10.5 *cm.*) *diam., 3rd-7th centuries*

105 A Sasanian glass bowl, similar to the preceding lot, with pinched decoration, highly iridesced—4*in.* (10.0 *cm.*) *diam., 3rd-7th centuries*

106 A Sasanian glass lamp or beaker in the shape of a simple cone of transparent greenish glass—5¾*in.* (14.5 *cm.*) *high, 3rd-7th centuries*

107 A Sasanian glass lamp or beaker, similar to the preceding lot, decorated with irregular globules of blue glass—6*in.* (15.5 *cm.*) *high, 3rd-7th centuries*

ISLAMIC GLASS

108 A Nishapur glass cup, of plain cylindrical shape with a flat bottom, the sides cut with two schematic designs of fortified towers and floral motifs—3¾*in.* (9.5 *cm.*) *diam.*, 10*th century*

109 A Nishapur glass cup, similar to the preceding lot, cut with a design of spear-shaped leaves and roundels, highly iridesced—3½*in.* (9.0 *cm.*) *diam.*, 10*th century*

110 A Nishapur glass cup, of similar shape to the preceding lot, moulded with two rows of drops—2¾*in.* (7.0 *cm.*) *diam.*, 10*th century*

111 A Nishapur glass ink-pot of traditional design, with a thick base, cylindrical body, and a neck which retreats inside the body to prevent spilling, the glass very pale green—2*in.* (5.0 *cm.*) *high,* 10*th century*

112 A small Nishapur glass perfume bottle, the glass thick and cut to a molar-tooth shape on four root-like legs with an inverted cone neck—2½*in.* (6.2 *cm.*) *high;* and another similar, of blue glass—2¼*in.* (5.5 *cm.*) *high, both* 10*th century*

113 A Nishapur glass bottle, the undecorated slightly depressed spherical body rising to a tall cylindrical neck faceted and cut with simple motifs in three zones—6*in.* (15.5 *cm.*) *high,* 10*th century*

120 114 115 100

117 118 116

114 A NISHAPUR GROUND GLASS BOTTLE, the bell-shaped body with a flat base and everting cylindrical neck, the glass opaque white—5*in.* (12.5 *cm.*) *high,* 10*th century*

See illustration

115 A small Nishapur glass bottle, of similar shape to the preceding lot, the body faceted with oval grooves, the glass greenish—3½*in.* (9.0 *cm.*) *high,* 10*th century*

See illustration

116 A NISHAPUR BOTTLE, the shaped cylindrical body tapering to a tall neck with an applied ring just below the top, the whole decorated with spiral fluting—8¼*in.* (20.5 *cm.*) *high,* 10*th century*

See illustration

117 A GURGAN GLASS BOTTLE, the almost spherical body decorated with four roundels containing indistinctly moulded peacocks with spread tails, the tall slender neck with an applied snake-like spiral adorning its base—8¼*in.* (20.5 *cm.*) *high,* 12*th century*

See illustration

118 A FINE GURGAN GLASS BOTTLE, the bulb shaped like a pomegranate and vertically ribbed, supporting a tall and slender neck with everted lip, the glass thin and greenish, very light in weight—8*in.* (20.0 *cm.*) *high*, 12*th century*

See illustration facing page 27

119 A FINE GURGAN GLASS BOTTLE, the large bulbous body moulded in relief with linked roundels and diamonds, and rising to a tall tapering neck constricted near the top and opening into a pinched five-lobed mouth—9¼*in.* (23.5 *cm.*) *high*, 12*th century*

See illustration

120 A SMALL GURGAN GLASS BOTTLE, the body squat and drum-shaped with everting neck, cut with arcaded facets—3¼*in.* (8.5 *cm.*) *high*, 12*th century*

See illustration facing page 27

121 A Gurgan glass flask, the slightly flattened bulbous body closing to a narrow neck with everted lip, two small handles on the shoulders, the glass of green colour—5½*in.* (14.0 *cm.*) *high*, 12*th century*

122 An unusual Gurgan glass bottle, the body finely shaped as a squashed sphere, surmounted by a narrow neck with a flattened everted rim—5¾*in.* (14.5 *cm.*) *diam.*, 12*th century*

ISLAMIC BRONZES AND POTTERY

123 A FINE AND RARE BRONZE EWER, the pear-shaped body on a high foot, rising to a beak-shaped spout, the handle moulded with ibex heads at each end, a rope-strand decoration on the foot and neck—15¾*in.* (40.0 *cm.*) *high, Post-Sasanian or Early Islamic, 7th century*

cf. Pope, *plate* 243*b*

See illustration facing page 30

124 A FINE OMAYYAD BRONZE EWER, the cylindrical body with a pronounced shoulder and tall faceted neck widening at the top, with a long almost vertical spout and knopped handle, standing on three small feet, undecorated and of eloquent simplicity—13*in.* (33.0 *cm.*) *high, 8th century*

See illustration

125 A FINE SELJUK BRONZE EWER, the pear-shaped body standing on a wide splaying foot rising to a suggestively zoomorphic head with hinged lid and upturned spout, and with a shaped handle surmounted by a lion knop, the body engraved with bands of kufic, medallions, a bird, a dome, and other motifs, a lobed hexagon stamped on the base—8¼*in.* (20.7 *cm.*) *high, Iran, 12th century*

cf. Pope, *plate* 1296*a*

See illustration facing page 30

126 A Seljuk bronze lion stand in the shape of the front quarters of a lion, with typically pointed ears and curved legs, the chest and head engraved—5¾*in.* (14.5 *cm.*) *high, Iran, 12th century*

127 A Seljuk bronze horse finial, with engraving on the chest—*3in.* (8.0 *cm.*) *high,* 12*th century*

128 An Islamic brass bowl, of squat shape and with a small everted rim, engraved with medallions alternately containing hunting scenes and thuluth script, an inscription band above and below—9¼*in.* (23.5 *cm.*) *diam., Iran,* 15*th*-16*th century*

129 A Nishapur bowl with straight flaring sides, brightly painted on a white ground with a band of elongated kufic in dark brown, enclosed by decorative bands in brick-red, olive-green and brown—7½*in.* (19.0 *cm.*) *diam.,* 10*th century*

130 A SELJUK BOWL, the sides curving steeply from a ring foot to a slightly everted lip, bathed in a cobalt glaze falling short of the foot in a thick ring, the sides divided into six panels by raised ridges, each bearing a six-petal floral motif in relief—7¾*in.* (19.5 *cm.*) *diam., Iran,* 12*th century*

cf. Lane, *plate* 42*b*

131 A FINE SELJUK WHITE-GROUND BOWL, the sides curving simply from a low ring foot, white glazed and with no decoration except for a band on the inside of four beautifully incised fish with scaly bodies and divided tails, against a sea of pin-pricks through which the light shows—7½*in.* (19.0 *cm.*) *diam., Iran,* 12*th century*

123

125

132 A SMALL SELJUK PLATTER, on a low ring foot and with a slightly raised rim, beautifully decorated with a magnificently proportioned kufic word amidst foliage incised in reserve, the whole covered in a deep cobalt glaze—7½*in.* (19.0 *cm.*) *diam.*, 12*th century*

133 A Kashan bowl, the squat body rising to a wide cylindrical neck, the whole white-glazed and the outside painted all round with blue vertical stripes which widen over the bulge of the body—8*in.* (20.0 *cm.*) *diam.*, 13*th century*

cf. Lane, *plate* 90*a*

134 A KASHAN BOWL, standing on a ring foot, covered in a turquoise glaze and underglaze painted in black with a finely executed goat to the centre amidst curving foliage, with a leaf motif around the edge and a meandering band on the outside—8½*in.* (21.5 *cm.*) *diam.*, 13*th century*

135 A LUSTREWARE BOWL, the sides rising from a ring foot to a slightly everted lip, lustre-painted on the outside with compact arabesque panels between two thick bands, and beneath, a delicate dancing arabesque motif, the inside divided into six segments each containing a calligraphic device, the white ground crackled—7*in.* (17.7 *cm.*) *diam.*, *Rayy*, 13*th century*

See illustration facing page 32

136 A FINE POTTERY TABLE, hexagonal in shape with each face moulded as a slightly pointed niche, framed by two detached columns and supporting a panel moulded with kufic, limited at the base by a balustrade of pierced roundels, standing on six bulbous feet alternately plain and zoomorphically moulded, the whole glazed turquoise—10*in.* (25.3 *cm.*) *high, Kashan,* 13*th century*

See illustration

137 A FINE KASHAN BOWL, the sides rising straight from a ring foot, covered in a brilliant turquoise glaze with black underglaze painting, the inside divided into six segments by black bands bearing inscriptions in reserve, the segments with rapid floral arabesques, the outside with eight leafy plants—7½*in.* (19.0 *cm.*) *diam., Iran,* 13*th century*

cf. Pope, *plate* 737*b for a similar example in the Metropolitan Museum, New York*

See illustration

138 A SULTANABAD BOWL, finely painted on the inside with three flying peacocks, their wings spread and their tails flowing behind, amidst dense white foliage and against a deep coffee ground, the outside with stylised leaf panels—8½*in.* (21.5 *cm.*) *diam.,* 14*th century*

192 193

135 136 137

The Property of

MADAME M. ANSARI

139 A FINE LURISTAN TERRACOTTA BEAK-SPOUTED VASE, heavily potted with a bulbous body and everted lip, with a twisted basket-handle zoomorphically treated so that the animal's head with curly horns overlooks the long open beak-spout, the body painted with panels of triangulating designs, other details also painted in brown—12*in.* (30.5 *cm.*) *long, 8th-7th century B.C.*

EXHIBITED: "Trésors de L'Ancien Iran", *Musée Rath, Geneva, 8th June—25th September,* 1966, *No.* 387

ILLUSTRATED: "Tresors de L'Ancien Iran", *catalogue of the exhibition, plate* 31

See illustration facing page 36

140 A FINE LURISTAN TERRACOTTA EWER, the spherical body with everted lip and spout, the basket-handle terminating in a ram's head placed to overlook the spout, painted in reddy-brown with ladder patterns, wavy lines, downward pointing triangles and a cross under the spout—9¼*in.* (26.0 *cm.*) *high, 8th-7th century B.C.*

EXHIBITED: "Trésors de L'Ancien Iran", *as above, No.* 389

FINE ARDEBIL POTTERY

141 A FINE ARDEBIL BLACK POTTERY RHYTON in the form of a ram's head, the horn wide at the rim and tapering towards the head which is beautifully modelled with a delicate curving nose and nostrils, the eyes wide and alert, the spear-shaped ears pointing upwards and framed by the extraordinary curve of the notched horns which sweep right round to the base of the ears—12*in.* (30.5 *cm.*) *long, 7th-6th century B.C.*

EXHIBITED: "Trésors de L'Ancien Iran", *as above, No.* 545

ILLUSTRATED: "Trésors de L'Ancien Iran", *catalogue for the exhibition, plate* 37

The Ardebil pottery has only come to light in the last few years, and with its imaginative forms represents a popular vein of art

See illustration

142 AN ARDEBIL TERRACOTTA RHYTON, the bulbous body with a short neck and everted lip and a handle, a spout to the front shaped as a bull's head with horns and a hole pierced in its forehead and with traces of painted decoration—6½*in.* (16.5 *cm.*) *high, 7th-6th century B.C.*

EXHIBITED: "Trésors de L'Ancien Iran", *as above, No.* 553

143 AN ARDEBIL TERRACOTTA VASE, a handle on one side, and a spout on the other joined at the top to the everting neck, roughly painted in red on each side with animals and personages—$8\frac{1}{4}$*in.* (20.5 *cm.*) *high, 7th-6th century B.C.*

EXHIBITED: "Trésors de L'Ancien Iran", *as above, No.* 550

144 An Ardebil pottery boot, rimmed around the top and with a pointed toe, a handle to one side—$7\frac{1}{4}$*in.* (18.3 *cm.*) *high, 7th-6th century B.C.*

EXHIBITED: "Trésors de L'Ancien Iran", *as above, No.* 588

145 AN ARDEBIL TERRACOTTA KERNOS, consisting of a hollow ring with a small vase on top at one end and a spout pointing downwards at the opposite end, painted with brown stripes all round—$9\frac{3}{4}$*in.* (24.5 *cm.*) *diam., 9th-8th century B.C.*

EXHIBITED: "Trésors de L'Ancien Iran", *as above, No.* 586

The kernos was used to pour libations at religious ceremonies

146 A FINE ARDEBIL GREY POTTERY RHYTON, the wide mouth of the horn tapering towards the bottom and then curving upwards into the neck and head of a gazelle, with curly horns, prominent eyes and an open mouth, with three small feet—11¼*in.* (28.5 *cm.*) *high, 7th-6th century B.C.*

EXHIBITED: "Trésors de L'Ancien Iran", *as above, No.* 574

A similar example, found at Kalar Dasht, *and now in the Tehran Museum, is illustrated in* Ghirshman, *plate* 402

147 A FINE ARDEBIL GREY TERRACOTTA RHYTON, in the shape of two joined ram's protomes, a tall cylindrical neck rising between the two curly-horned heads, standing on four short legs—8½*in.* (21.0 *cm.*) *long, 7th-6th century B.C.*

EXHIBITED: "Trésors de L'Ancien Iran", *as above, No.* 578

See illustration facing page 19

148 A FINE ARDEBIL TERRACOTTA RHYTON, in the shape of a bull's head, crowned by magnificent horns, with small pierced ears and wide button eyes enclosed in a heart-shaped ridge, the whole painted with stripes and wavy lines in reddy-brown and a hole in the top of the head—7½*in.* (19.0 *cm.*) *long, 7th-6th century B.C.*

EXHIBITED: "Trésors de L'Ancien Iran", *as above, No.* 559

See illustration

139

148

THE PROPERTY OF A LADY

149 A ROMAN GLASS BEAKER, the body with four circular concave sides and wide neck—*4in.* (10.2 *cm.*) *high, 2nd-4th century A.D.*, in fitted box

150 A LURISTAN BRONZE TALISMAN WITH THE FIGURE OF ASHI, goddess of fecundity, holding her breasts and balancing a vase on her head a ram's head issuing from each shoulder, on a vase-stand—12¾*in.* (32.8 *cm.*) *high, 8th-7th century B.C.*, on wood stand, in fitted box

151 A LURISTAN WHETSTONE with the handle shaped as an ibex protome, the head with pointed ears and beard and two long horns sweeping back to join the neck—11*in.* (27.9 *cm.*) *long, 8th-7th century B.C.*, on wood stand, in fitted box

cf. Ghirshman, *plates* 84, 85, 86

152 A LURISTAN BRONZE AXE-HEAD, the socket cast on either side with a roaring lion, the splayed blade shaped to issue from their mouths—5¾*in.* (14.6 *cm.*) *long, 8th-7th century B.C.*, on wood stand, in fitted box

cf. Antiquities from the Bomford Collection—*catalogue of the exhibition at the Ashmolean Museum, Oct.* 1966, *plate* 4

153 A Luristan bronze horse-bit and cheek-plaques, the plaques in the form of two stylised horses walking—6¾*in.* (17.1 *cm.*) *long, 8th-7th century B.C.,* on wood stand, in fitted box

154 A Luristan bronze horse-bit and cheek-plaques, similar to the preceding lot—7*in.* (17.7 *cm.*) *long, 8th-7th century B.C.,* on wood stand, in fitted box

155 A FINE LURISTAN BRONZE HORSE-BIT AND CHEEK-PLAQUES, the circular bit with ends curled opposite ways, the plaques in the form of panthers, their roaring heads turned outwards, with loop tails, and a cross marked on the rear—8*in.* (20.3 *cm.*) *long, 8th-7th century B.C.,* on wood stand, in fitted box

See illustration

156 A FINE PAIR OF LURISTAN BRONZE HARNESS RINGS, surmounted by two horned heads of Ashi, goddess of fecundity, with a crouching ibex on each side, the detail finely rendered —3¾*in.* (9.5 *cm.*) *high, 8th-7th century B.C.,* on wood stands, in fitted box (2)

See illustration

156A A LURISTAN BRONZE FINIAL, showing Ashi with two animals inscribed in the curve of two horns terminating in animal heads—3½*in.* (8.4 *cm.*) *high, 8th-7th century B.C.,* on wooden stand, in fitted box

See illustration

155
156A

156

156

VARIOUS PROPERTIES

POTTERY AND BRONZES

157 A KHURVIN TERRACOTTA BEAK-SPOUTED VASE, the regular body wide at the shoulder with a small ring handle on one side, and on the other the long open beak-spout watched over by a small ram—12¼*in.* (31.0 *cm.*) *long, 9th-8th century B.C.*

cf. Ghirshman, *plate* 15

158 A small Ardebil grey terracotta vessel, the globular body with a handle in the shape of a horned ram's head, and a spout, covered all over with linear markings—6*in.* (15.5 *cm.*) *long, 7th-6th century B.C.*

159 A Sialk terracotta drinking cup, standing on three feet and with everted lip, painted with dark-brown horizontal bands —3½*in.* (9.0 *cm.*) *high, 2nd millennium B.C.*

160 An Amlash pottery cup in the shape of a boot, the foot realistically formed with an upturned toe, the leg spreading widely, engraved in parts—5½*in.* (14 *cm.*) *high*

161 A Luristan bronze axehead, the cylindrical sleeve formed as a duck's head with open beak—4*in.* (10 *cm.*), 1*st millennium B.C.*

162 A Luristan bronze figure of a stag, of stylised form, the head bearing splendid curving antlers—*3in.* (7.5 *cm.*) *high, 1st millennium B.C.*

163 A Luristan votive figure and stand, of traditional stylised anthropomorphic form, showing a folk-hero (probably Gilgamesh) struggling with a feline in each hand—*14¼in.* (36 *cm.*) *high, early 1st millennium B.C.*

164 A LURISTAN BRONZE FIGURE OF AN IBEX, forming the handle of a cylindrical whetstone, the small head with pointed ears and twisted beard, bearing long horns curving back to join its slender neck, the body with two forelegs moulded —*9¾in.* (25 *cm.*) *long, early 1st millennium B.C.*

165 A LURISTAN BRONZE HORSE-BIT AND CHEEK-PLAQUES, the bit with ends curled in different directions, the plaques in the shape of ibexes their heads turned to the side and with curling horns, *plaque 2¾in.* (7.5 *cm.*) *long, 8th-7th century B.C.*

cf. Pope, *plate* 36*d*

166 A small Luristan bronze chariot drawn by two spindly horses, *3in.* (8.0 *cm.*) *long, 8th-7th century B.C.*

167 A Luristan bronze bracelet made of two twisted strands, the ends flattened and dotted, *8th-7th century B.C.*

168 A Luristan bronze talisman with two horses in a heraldic pose, their necks and tails arched, on a vase-shaped stand, $7\frac{3}{4}$*in.* (19.5 *cm.*) *high, 8th-7th century B.C.*

169 A Luristan iron sword with a hammered blade, the disc-like pommel decorated with a man's head on each side, the hilt-guard formed by two crouching lions, $16\frac{1}{4}$*in.* (41.0 *cm.*) *long, 8th-7th century B.C.*

170 A Luristan iron axe-head, the socket with a narrow blade on one side counter-balanced by a bull' head on the other with curving horns, $7\frac{1}{4}$*in.*(18.3 *cm.*) *long, 8th-7th century B.C.;* and a Luristan bronze adze-head with a narrow faceted blade, 5*in.* (12.5 *cm.*) *long, 8th-7th century B.C.* (2)

171 A LURISTAN BRONZE AXE-HEAD, the blade turned downwards and the upper edge bearing on one side the head of a bearded man, and on the other the head of a woman, her hair bunched at the ears and wearing a bonnet, four long points on the other side of the socket, $8\frac{3}{4}$*in.* (22.2 *cm.*) *long, 8th-7th century B.C.*

172 A Luristan bronze axe-head, similar in shape to the preceding lot, engraved with arcade and ladder motifs and petals, 7*in.* (17.7 *cm.*) *long, 8th-7th century B.C.*

173 AN UNUSUAL BRONZE HORSE, powerfully built with an arched neck, the tail continuing the line of the body, 5½*in.* (14.0 *cm.*) *long, North-West Iran, early* 1*st millennium B.C.*

174 A small Seljuk bronze cockerel finial; a small Luristan bronze goat; two archer's rings with duck heads; a small engraved plaque—*all Iran* (5)

175 A SMALL BRONZE HERM, one end moulded in the shape of a man's head with a beard and moustache and squinting eyes, wearing a headdress knotted behind, a square projection coming from each shoulder, the rest of the body rectangular in shape, 3*in.* (7.5 *cm.*) *long, Parthian* (3*rd century B.C.—3rd century A.D.*)

VARIOUS PROPERTIES

ISLAMIC POTTERY

176 A FINE EARLY ISLAMIC POTTERY JAR, of inverted pear shape, rising to a tapering neck with four flattened handles, covered in a thick deep turquoise glaze, largely iridesced around the shoulder, 15¼*in.* (39 *cm.*) *high, Iran,* 8*th-9th century*

This jar was excavated in 1932 *and is remarkable for its unbroken state*

See illustration

177

176

177 A LARGE NISHAPUR BOWL, the deep flairing sides painted with a mysterious scene showing four large and bearded men in horizontal procession, arrayed in embroidered robes of brown, brick-red and green, each holding aloft a bowl, a vase, or a ball, against a mustard ground alive with small motifs, to the centre a decorative band enclosing a bird, 13*in.* (33 *cm.*) *diam.*, 10*th century*

See illustration facing page 42

178 A NISHAPUR DISH, standing on three pointed feet with a depressed central well and widely flairing sides, painted with a humped and horned cow surrounded by a solemn procession of nine peacocks and floating flowerheads, in sepia, green and brick-red on a mustard ground, 9*in.* (22.5 *cm.*) *diam.*, 10*th century*

179 A Nishapur bowl with straight flairing sides, slip-painted in deep manganese brown, the inside decorated with two rows of large stylised flowerheads in brick-red alternating with white leaves, 10½*in.* (26.5 *cm.*) *diam.*, 10*th century*

180 A Nishapur bowl with straight flairing sides, covered in black slip, the sides and centre decorated with white kufic loosely executed, and with stripes on the outside, 8½*in.* (21.5 *cm.*) *diam.*, 10*th century*

181 A large Nishapur bowl with straight flairing sides, covered in white slip and decorated round the edges with a band of kufic writing in dark brown, the letters pointing inwards, and with another word in the centre, 14*in.* (35.0 *cm.*) *diam.*, 10*th century*

182 A large Nishapur bowl with steeply rising sides and slightly inverting rim, covered in white slip and decorated with a wide band of dark brown ornate foliated kufic, with dotted panels between some letters, and in the centre a typical bird with leafy wings, also in brown, 12½*in.* (32.0 *cm.*) *diam.*, 10*th century*

183 A FINE NISHAPUR BOWL WITH STRAIGHT FLAIRING SIDES, covered in white slip, the sides and centre decorated with a large band of dark brown kufic, the thick spikey letters precisely drawn, a wavy band round the rim, and on the outside four vertical bands of floriated kufic, 11½*in.* (29.5 *cm.*) *diam.*, 10*th century*

184 A Nishapur bowl, with straight flairing sides, covered in white slip and decorated with dark brown kufic lettering round the sides and with another word in the centre, 9½*in.* (24.0 *cm.*) *diam.*, 9*th*-10*th century*

185 A SELJUK WHITE GROUND BOWL, simply shaped and standing on a ring-foot, the sides pierced with three leaf designs and decorated with five radiating cobalt stripes, 5½*in.* (14.0 *cm.*) *diam.*, *Iran*, 12*th century*

186 A FINE SGRAFFIATO BOWL, with straight flairing sides, decorated in green and splashed yellow with an abstract and ample design, the panels of colour outlined by double sgraffiato lines and enriched with similar squiggles, 12¼*in.* (31.0 *cm.*) *diam.*, *Amol district*, 12*th*-13*th century*

cf. Pope, *colour plate* 623

187 A small Seljuk bowl, thinly potted on a ring-foot, unusually decorated with a band of simple naskhi engraved round the inside rim, beneath which a pierced and engraved band of half-palmettes, and to the centre a scratched fish and graffiti squiggles, the whole turquoise glazes, $5\frac{3}{4}$*in.* (14.5 *cm.*) *diam., early* 12*th century*

188 A small Seljuk bowl, on a ring-foot and with everted lip, the sides carved and pierced with three scrolling palmette designs, the whole covered in turquoise glaze falling in irregular drops around the foot, 6*in.* (15.5 *cm.*) *diam.,* 12*th century*

189 A Rayy bowl, the sides flairing widely from a ring-foot to an everted lip, turquoise glazed and underglaze painted in black with a recurring niche motif around the inside, on the lip a reserved band of simulated calligraphy, 10*in.* (25.3 *cm.*) *diam.,* 13*th century*

190 A Rayy plate, with widely spreading sides and everted lip, the sides incised with four panels of foliage design, the whole turquoise glazed with a dark pool of glaze to the centre, 12*in.* (30.5 *cm.*) *diam., second half of* 12*th century*

191 A FINE LARGE RAYY PLATE, the widely spreading sides with everted lip splendidly carved with a strong design of a coiling foliated stem enclosing large palmette leaves, the whole turquoise glazed, the carved design in the central well obscured by the thick pool of glaze, $15\frac{1}{2}$*in.* (39.5 *cm.*) *diam., second half of* 12*th century*

192 A FINE CHAMPLEVE-WARE JUG, the hemispherical body rising to a short cylindrical neck and with a small rounded handle, the upper part of the body decorated with a large raised band of beautiful naskhi calligraphy in black, beneath it a black stylised petal band and around the neck above, an array of short vertical stripes, the whole covered in turquoise glaze, 5¼*in.* (13.0 *cm.*) *high, probably from Rayy,* 12*th century*

cf. Pope, *plate* 596*b*

See illustration facing page 32

193 AN UNUSUALLY COLOURED CHAMPLEVE-WARE JUG, the hemispherical body rising to a short cylindrical neck, the rounded handle with a quail-shaped knop, the body with a large raised band of beautiful naskhi calligraphy in chocolate brown, a stylised petal band below, and vertical stripes on the neck, the whole covered in a transparent glaze with the palest green tinge, 5¼*in.* (13.0 *cm.*) *high, probably from Rayy,* 12*th century*

See illustration facing page 32

194 A LUSTREWARE BOWL, finely potted on a ring-foot, the inside with a central circular medallion enclosing a closely worked four-petal design surrounded by a band of naskhi in reserve, on the outside a corresponding band of more rapid calligraphy, the brilliant lustre of two tones, ruby and gold, on a white ground, 5¾*in.* (14.5 *cm.*) *diam., Iran, early* 13*th century*

195 A Gurgan bowl, with straight flairing sides, turquoise glazed, sparsely decorated with black underglaze painting, 7½*in.* (19.0 *cm.*) *diam.,* 12*th century*

196 A Gurgan pottery ewer, the compressed pear-shaped body, multi-faceted and on a ring-foot, rising to a tall cylindrical neck slightly flairing towards the top and with a handle, glazed brilliant turquoise inside and out, 8½*in.* (21.5 *cm.*) *high,* 12*th century*

197 Another Gurgan ewer, similar to the preceding lot, the glaze falling to a thick rim wide of the foot, 8¼*in.* (20.5 *cm.*) *high,* 12*th century*

198 A small Gurgan jug, the compressed spherical body separated from the short cylindrical neck by a ridge, and with a rounded handle, covered in turquoise glaze, with silvery iridescence, 4¾*in.* (12.7 *cm.*) *high,* 12*th century*

199 A small Gurgan ewer, with a rounded handle and small spout, turquoise glazed and iridesced, 4*in.* (10.0 *cm.*) *high,* 12*th century*

200 A Gurgan ewer, the pear-shaped body opening to a pinched mouth and with a rounded handle, covered in a turquoise glaze iridesced to a silvery hue, and falling short of the foot in a thick tactile rim, 7¼*in.* (18.3 *cm.*) *high,* 12*th century*

201 Another Gurgan ewer, similar to the preceding lot, 7¼*in.* (18.3 *cm.*) *high,* 12*th century*

202 A small Gurgan bowl, standing on a ring foot, painted in blue and dark green with a sparse design of palm fronds and cypress trees on a white ground, striped on the outside, 5½*in.* (14.0 *cm.*) *diam.*, 13*th century*

203 A small bowl, on a ring-foot and with flat inverted rim, turquoise glazed and underglaze painted in black with a design of radiating segments inside and decorative lines on the rim and outside, 6*in.* (15.5 *cm.*) *diam.*, *Sultanabad*, 13*th century*

204 A LARGE SULTANABAD BOWL, the sides rising steeply from a ring-foot to a flat inverted rim, the inside decorated with four flying birds, crested and with beating wings, against dense white foliage, on a coffee ground, a band of undistinguished calligraphy around the outside rim and below, a blue dotted ground, 11½*in.* (29.3 *cm.*) *diam.*, 14*th century*

205 A Kashan ewer, the pear-shaped body with a cylindrical neck and flat handle, the body incised with floral panels, the whole covered in a turquoise glaze falling in thick drops short of the foot, 7½*in.* (19.0 *cm.*) *high*, 12*th century*

FINIS

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210	529	Gimpel
40	100	Mokhtarzadeh
28	70	Michael
55	138	Kerr
42	105	Jameson
22	55	Jameson
26	65	King
26	65	Calett
70	176	P. Adam
80	201	Smith
32	80	Ralston
52	131	Ralston
52	131	Ralston
55	138	Jachin
48	120	Withers
58	146	Soleymani
110	277	Mott
48	120	Peters
38	95	Holden
40	100	Nasr
45	113	Peters
42	105	Sloane
42	105	Holden
62	156	Jones
50	126	Schreiber
65	163	Grayling
32	80	Grayling
42	105	Blowers
38	95	Holden
38	95	Holden
32	80	Grayling
48	120	Holden
40	100	P. Adam
120	302	Mokhtarzadeh
40	100	Rice
100	252	P. Adam
48	120	Fellowes
70	176	P. Adam
60	151	P. Adam
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95	239	Smith
100	252	Dawson

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52	300	756	P. Adam
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54	95	239	Simpson
55	50	126	P. Adam
56	120	302	Smith
57	85	214	Dawson
58	95	239	Calett
59	190	478	Ashmolean Museum
60	300	756	Rice
61	150	378	Smolden
62	62	156	Warren
63	20	50	P. Adam
64	28	70	Haynes
65	35	88	Coates
66	30	75	Nasr
67	38	95	Howes
68	38	95	Howes
69	30	75	Coates
70	30	75	Howes
71	190	478	F. Davis
72	120	302	Calett
73	170	428	Bluett
74	95	239	F. Davis
75	260	655	Feher
76	130	327	Sloane
77	260	655	Feher
78	180	453	Feher
79	320	806	Bluett
80	520	1310	Bluett
81	1600	4032	P. Adam
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83	40	100	Falkiner
84	42	105	Joseph
85	80	201	Ashmolean Museum
86	78	196	Freyman
87	80	201	P. Adam
88	60	151	Smith
89	38	95	Lawford
90	150	378	Calett
91	90	226	Dawson
92	85	214	Dawson
93	180	453	Russell
94	1000	2520	Saynor
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104	50	126	Robson	156A	85	214	P. Adam
105	85	214	Robson	157	52	131	Bensley
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107	28	70	Holden	159	20	50	Newman & Ne
108	65	163	Bluett	160	28	70	Crawley
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110	38	95	Bluett	162	100	252	Mokhtarzade
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116	110	277	Bluett	168	95	239	Oakes
117	105	264	Wilman	169	50	126	Oakes
118	110	277	Norton	170	68	171	Claude
119	260	655	Smithson	171	140	352	Cadbury
120	50	126	Piombo	172	55	138	Cadbury
121	50	126	Richards	173	302	80	Peters
122	48	120	Richards	174	8	20	Nasr
123	380	957	H. Bier	175	95	239	Edmundson
124	340	856	Money	176	180	453	Smithson
125	170	428	Norton	177	300	756	Claude
126	42	105	Norton	178	150	378	Rowntree
127	52	131	Greenberg	179	75	189	Bluett
128	58	156	Nasr	180	48	120	Harrington
129	38	95	Lord	181	105	264	Eaton
130	58	146	Smithson	182	150	378	Lord
131	60	151	Edmundson	183	120	302	Bluett
132	100	252	Bluett	184	22	55	V. Russell
133	260	655	Eskenazi	185	40	100	Bluett
134	160	408	Soustiel	186	130	327	Bluett
135	130	327	Sawyer	187	62	156	Bluett
136	200	504	Norton	188	50	126	Bluett
137	140	352	Bluett	189	150	378	Smithson
138	95	239	Sawyer	190	150	378	Smithson
139	85	214	Bachion	191	420	1058	Cord
140	150	378	Ashmolean Museum	192	300	756	Smithson
141	520	1310	Bachion	193	300	756	Newman & Ne
142	40	100	Sawyer	194	170	428	Money
143	58	146	Sawyer	195	40	100	Money
144	85	214	Norton	196	58	146	Owen
145	45	113	Sawyer	197	58	146	Mostyn
146	130	327	Deal	198	48	120	Newman & Ne
147	120	302	Jones	199	38	95	Anderson
148	300	756	H. Cooper	200	65	163	Smithson
149	70	176	Smithson	201	60	151	Smithson
150	140	352	P. Adam	202	42	105	Harrison
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